

Eligibility

A candidate must have passed 10+2 (any stream Science, Commerce, Arts, etc.) or equivalent. 10+3 diploma approved by State Board of Technical Education with minimum 50% aggregate marks obtained in the final examination to be eligible for the above-mentioned programme. Eligibility for SC and NT is 45%. OR A candidate appearing for the final examination of 10+2 grade or 10+3 Diploma programme may also apply provided the results of the examination should have been declared by June of the admission year or prior to be eligible for the above mentioned programme.

Facilities

- Library • Canteen • Hostel • Design Workshop • Sports Facilities
- Wi-Fi Campus • Health and Gymnasium Facilities

Approach

- Industrial Tours and Study Tours
- Guest Lectures and Seminars
- Social Community activities & environment sensitivity.
- Industry oriented Pedagogy
- Allied Activities
- Health Promoting activities.
- Student welfare cells
- Intellectual Property Right cell and Innovation cell
- International Placement & Internship Cell



Scan QR for more details

   [sidnagpur_official](#)

Symbiosis International (Deemed University)

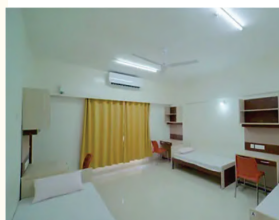
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SYMBIOSIS INSTITUTE
OF DESIGN, NAGPUR

ADMISSION OPEN

BACHELOR OF DESIGN (B.Des)

COMMUNICATION DESIGN
INDUSTRIAL DESIGN
FASHION DESIGN

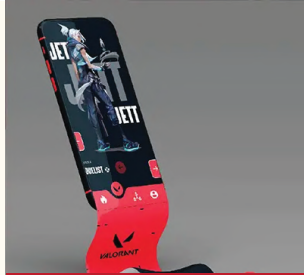


Communication Design
Graphic Design
User Experience (UX) Design
Animation Film Design
Game Design
Industrial Design
Product Design
Interior Space Design
Fashion Design

Established under section 3 of the UGC Act, 1956
Re-accredited by NAAC with 'A++' Grade Awarded Category - I by UGC



Graphic Design



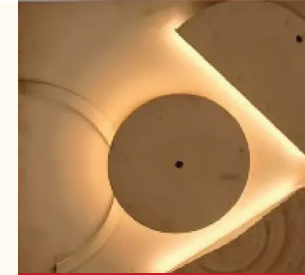
User Experience Design



Animation Film Design



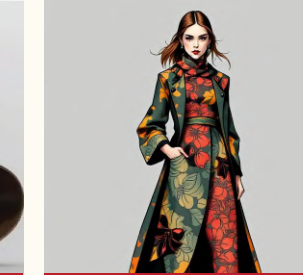
Game Design



Interior Space Design



Product Design



Fashion Design

About SID,NAGPUR

Symbiosis Institute of Design, Nagpur (SID,Nagpur) is an Institute which brings together a perfect blend of streams namely Communication Design, Industrial Design and Fashion Design under one roof. We offer four years Bachelor of Design (B.Des) undergraduate degree where in, the student opting for these programmes choose their discipline of choice and will engage for four year's honing the skills that will allow them to be industry ready at the end of it.

Vision

Promoting international understanding through quality education

Mission

- To inculcate spirit of 'Vasudhaiva Kutumbakam' (the world is one family)
- To contribute towards knowledge generation and dissemination
- To promote ethical and value-based learning
- To foster the spirit of national development
- To inculcate cross cultural sensitization
- To develop global competencies amongst students
- To nurture creativity and encourage entrepreneurship
- To enhance employability and contribute to human resource development
- To promote health and wellness amongst students, staff and community
- To instil sensitivity amongst the youth towards the community and environment.

Reservation Policy

- 25% seats are reserved for the 'Nagpur Domiciled' candidates
- 15% concession on the Academic fees will be provided by SIU payable by the candidates. However, when the seats reserved for 'Nagpur Domiciled' candidates remain vacant; and are offered to 'Non-Nagpur Domiciled' candidates, such candidates shall NOT be entitled to the fee concession, being offered to the 'Nagpur Domiciled' candidates.

BACHELOR OF DESIGN (B. Des)

B.Des. Programmes at SID,Nagpur concentrates on developing skills, knowledge and a problem solving attitude among students who graduates from Symbiosis not merely as designers, but also as a socially aware citizen of India.

B. Des programme branches out into major disciplines which have been categorized as following areas:

• Communication Design

- Graphic Design
- User Experience (UX) Design
- Animation Film Design
- Game Design

• Industrial Design

- Product Design
- Interior Space Design

• Fashion Design

Communication Design

Graphic Design – Develops strong visual communication through typography, branding, and creative layouts for print and digital media. Students learn to craft impactful messages that connect with diverse audiences.

User Experience (UX) Design – Focuses on creating intuitive, user-friendly digital interfaces. Students gain expertise in research, prototyping, and interaction design.

Animation Film Design – Trains students to bring stories to life using traditional and digital animation techniques. Emphasis is placed on storytelling, character design, and visual effects.

Game Design – Equips students with skills to design engaging games that blend creativity with technology. They explore game mechanics, storytelling, and immersive user experiences.

Industrial Design

Product Design – Encourages innovative thinking to create functional and aesthetic products. Students work on design processes, ergonomics, and sustainable solutions.

Interior Space Design – Trains students to design functional, user-friendly, and aesthetically pleasing spaces. Focus is on spatial planning, materials, and human-centered design.

Fashion Design

Emphasizes the creation of apparel and accessories that balance aesthetics with functionality. Students learn to blend creativity, trends, and technical skills to respond to the global fashion industry.

